

SERIES ONE - episodes 4 - 8 storylines

Benny's risky business ventures are glimpsed with Daisy on day trips. She admires the shiny new workshop of Classic Cars e-Born. But it's just ticking over because Benny's 'hands on' partner is away sportscar racing around Europe.

Daisy enjoys a visit to Chateaux Mirande, Normandy. But the conference resort development is on expensive hold through legal wrangles. The caretaker couple provide friendly hospitality for Daisy while Benny seeks conductor Sir Penning Dewald on his opera tour.

He appeals to Penning's vanity, suggests having his portrait painted. Hoping to find a means to obtaining the 'lost masterpiece' at minimal cost. Alice admires Benny's cheek, but is furious with him for leaving Daisy with strangers.

Benny's dynasty challenges provide vital cashflow. He sets up a drastic cure for young Ollie's gambling addiction, isolating him at sea on Anton's yacht, with Hector on guard. Ollie's laddish admiration of Steffa is the key. She enforces a severe gym workout regime over him (Benny has factored her vengeance streak), combined with the raw exhilaration of handling a sail boat, solo.

Meanwhile, Anton's YuBet sponsor problem gets worse. He admits to Benny that he's part-owner (got lucky big-time, investing in the start-up app). increasing Dmitri's inevitable outrage over 'poor judgement'.

Benny combines the YuBet challenge with Giselle's intent to rejoin her girl band. She threatens a hologram PR stunt if prevented. Benny risks her interest in him to ramp up Anton's jealousy. Luring him back to family duty. A pregnant Giselle will be welcome news for Dmitri's legacy concern, while softening Anton's YuBet disgrace.

Alice confronts Pascale over promoting gimmicky art in her name at Alice Gallery. Benny tries to assure that at least they're doing good business, and that Pascale will be moving on soon. Alice inevitably suspects an affair.

Pascale tricks Benny, building up one of his artists then luring him away. Fellow dealer Freddie commiserates over their mutual loss of Kirby Delrose paintings.

Benny struggles to retrieve his stolen art. He traces Rosko to a night club where he sings. Rosko insists he was just an innocent 'facilitator' in the 'Laughing Kings' private viewing con, but he'll attempt to locate elusive dealer Christian.

Dmitri presses Benny with a formidable task. His secret love-child Cass has escaped from a Greek sanitarium with compromising tales to tell. How to silence her? Maude suspects Hector is ready to act, as a hitman.

Daisy discovers intimate photo-booth images of Benny's father with a hunky male companion. Adding to her relationships confusion. The fading images confuse Benny and Alice too. What to do with them? Vindictive embarrassment of his father will not diminish Benny's youth fraud shame. But fascination leads to revelations of Harriet having been seduced by the hunk too, for blackmail. (In Series 2 the trail leads to murder at sea.)

Alice finds new emotional intrigue. Roy is a dignified RAF pilot recovering from combat stress. He's the father of Daisy's new best friend Juanita. Daisy admires Roy but agonises over divided loyalties. She runs away in an act of despair. Hiding on Anton's yacht with Steffa.

Daisy's distress draws Benny and Alice back together, resolving to make the best of things. But Anton disrupts their romantic re-union in panic. Little Mikey has gone missing.